



What are they? a mere sound without supportance.

Ford, Fancies, l. 3.



sprottle (sprot'1), *v. i.* A provincial English form of sprattle.

public affairs

FOR YOUNG PEOPLE

PSYCHOLOGY

CONTEMPORARY MUSIC

BABEL

NEWS

6:30 OPINION

Drama and Literature

YES! SEX. NO!



supportful (su-pōrt'fūl), *a.* [*< support + -ful.*] Abounding with support; affording support. [Rare.]

3. To uphold by aid, encouragement, or countenance; keep from shrinking, sinking, failing, or fainting: as, to *support* the courage or spirits.

support (su-pōrt'), *v.* [*< ME. supporten, < OF. supporter, F. supporter = Sp. suportar = Pg. suportar = It. supportare, sopportare, < L. supportare, subportare, carry, bring, convey, < sub, under, + portare, bear or carry along, < √ por, go: see port³.*] **I. trans.** 1. To bear; prop up; bear the weight of; uphold; sustain; keep from falling or sinking.

KPFK 90.7 FM

FOLIO

liza

1965
AUGUST

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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

Editorial — Robert Adler, Station Manager

Cover Montage: Liza Williams

We hope the Folio cover gave you a chuckle. We've always tended to take money seriously at KPFK. There are still hundreds of contribution envelopes in the hands of our subscribers as a result of our special station stability drive. There's one way to turn the question of money, if not into a laughing matter, at least into a happy chuckle, and that is to use these envelopes. A gift now will have a special joyful purpose. It will help us celebrate our sixth birthday. Yes, on July 26th, KPFK will be six years old, and the staff wishes you, the listener-subscriber, many happy returns of the day.

Remember we were reaching for \$44,000. (the money to come from the Faire, new subscriptions, and special gifts). This month-long Folio, went to press on June 11th, which makes it impossible to give you a current fund goal report.

Thanks to all of you for being our sponsors and sustainers, and a special thanks to all of you subscriber-volunteers who worked so hard on our Spring Subscription and Fund Drives. Thanks, too, to the subscriber who wrote us as follows:

"Recently a subscriber felt moved to express his appreciation of a program he found particularly interesting by a contribution. This seems like a good idea to me and if it caught on might help the financial situation until a better base of subscribers can be acquired. I would like to thank you for three recent groups of ideas and am enclosing three dollars as a solid expression of my feelings."

Folio readers, please copy.

At the present moment, evaluations and critiques are being written by the various chairmen who helped develop and direct our subscription and growth efforts. Preliminary notes all agree that we should ask for pledges of time to help us with the improved subscription promotion we are planning for the fall. We will supply leads and simple assignments which our recent efforts have demonstrated to be the most effective source of new subscribers. We've made it really convenient for you — just tear off or copy the coupon below and mail it to the station.

I want to volunteer five hours of time to the Fall Subscription Drive

NAME.....

ADDRESS.....CITY & ZIP NO.....

PHONE (day).....(evening).....

What's Doing For Young People?

In October, 1962, after months of research and planning, Instruction in Spanish for children was begun on Programs for Young People. The lessons, given by Mrs. Clara Ouroussoff (now Allen) were taped live with a group of 5 year-olds in their own classroom during their regular class sessions at the Oakwood School in North Hollywood. For as long as a year after the lessons were over, requests for rebroadcast were being received at the station. Now, in this Archive Folio it is fitting that we fulfill these requests for a new crop of linguists; and we are pleased to announce that **Hable Espanol** will be broadcast daily, Monday through Friday, at 5:15 P.M. beginning Monday, July 5.

We also have on hand a limited number of copies of the vocabulary and bibliography lists that were used in conjunction with the lessons. Parents are urged to send for their copies (50 cents, tax included), and to participate with their children in these sessions. Gracias.

Monday, July 5

- 7:00 A. M. CLASSICAL JAZZ**
STRAVINSKY Ragtime for 2 Instruments (Col ML 5772) (5)
MILHAUD Le creation du monde (Van VRS 1090) (16)
HINDEMITH Shimmy and Rag (Dot DLP 3111) (6)
RAVEL Sonata for Violin and Piano (Mer MG 50089) (17)
H. BRUBECK Dialogues (Col CL 1466) (23)
COPLAND 4 Piano Blues (Dot DLP 3111) (8)
TANSMAN Spiritual and Blues (Dot 3111) (5)
MILHAUD 3 Rag Caprices (Dot 3111) (7)
- 8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.
- 9:00 FREEDOM PROJECT 1965** (Jul 2)
- 9:15 OPINION:** Sir Stephen King-Hall (Jul 4)
- 9:30 THE PICTURE OF DORIAN GRAY XI:** Michael Fox's reading of the Oscar Wilde novel continues.
- 10:00 EARLY MAHLER RECORDINGS I:** Collector David Howell prepared this program of extremely rare recordings of operatic personalities given their start at the Vienna Court Opera by Gustav Mahler in the early 1900's. (Archive)
- 11:30 THE PROSPECT OF IMMORTALITY:** Robert Ettinger, Michigan professor and physicist, discusses the possibility of freezing people who die for possible restoration to life and youthful health. (Jul 2)
- 12:00 THE DISCOVERY OF BRAZIL:** Heitor Villa-Lobos conducts his **Choros No 10** and his **Descobrimento do Brasil**. (Pathe FCX 602/3) (84)
- 1:30 THE SOUTHERN MODERATE:** A CBC documentary on white attitudes about civil rights, narrated by John David Hamilton. (Jul 4)
- 2:30 THE CYCLE CYCLE REVISITED**
MOZART Sonata No 9, K 311 (Ang 35072) (16)
BEETHOVEN Cello Sonata Op 102 No 2 (VBX 8) (18)
DVORAK Quartet Op 51 (VBX 49 (31) (Jan 17)
- 3:40 WORKS IN PROGRESS:** Leon Surlmelian. He discusses his recent book, **Daredevils of Sassoun**, a first telling in English of the national epic of Armenia. Jul 4)
- 4:30 PURCELL SUITES:** Fritz Mahler conducts suites from **Abdelzer** and **The Gordian Knot Untied**. (Van SRV 155) (24)
- 5:00 FOR YOUNG PEOPLE:** See page 14

- 6:00 GUNFIRE IN THE STREETS OF SAIGON:** Actuality recordings and an interview with a returned member of the 39th Signal Battalion stationed in Saigon. (JUL 6)
- 6:15 NEWS**
- 6:30 OPINION:** Paul Dallas (JUL 6)
- 6:45 To Be Announced**
- 7:00 MUSIC BY BRITISH COMPOSERS I:** The first of a series of BBC transcriptions of significant works which have hitherto been unavailable as commercial recordings. In this program, Stanley Pope conducts the London Philharmonic Orchestra in performances of Robert Simpson's Symphony No 1 (1951) and Havergal Brian's Symphony No 10 (1954) (BBC) JUL 14)
- 8:00 FROM THE CENTER: An Anatomy of Peace.** A synthesis of the March **Pacem In Terris** proceedings, taken from addresses during the three and a half day Convocation. (JUL 9)
- 9:00 "THE LIE THAT ALWAYS TOLD THE TRUTH":** The memorial for Jean Cocteau, written, produced and directed by David Ossman on the day of Cocteau's death in 1963. Rebroadcast here in celebration of Cocteau's 74th birthday anniversary. (Archive)
- 10:00 THE OPEN HOUR:** Including "The Region" with Pat Smith.
- 11:00 THE MENGELBERG ERA V:** William Malloch presents a ca. 1939 live performance recording of Mengelberg and the Concertgebouw playing Beethoven's Pastoral Symphony.

Tuesday, July 6

- 7:00 A.M. PULITZER PRIZE WINNERS**
HANSON Symphony No 4 (1944) (Mer MG 50077) (22)
PISTON Symphony No 3 (1948) Mer MG 50083) (35)
TOCH Symphony No 3 (1956) (Cap P 8364) (27)
DELLO-JOIO Meditations on Ecclesiastes
- 9:00 GUNFIRE IN THE STREETS OF SAIGON** (Jul 5)
- 9:15 OPINION:** Paul Dallas (Jul 5)
- 9:30 THE PICTURE OF DORIAN GRAY XII**
- 10:10 OTTO KLEMPERER'S RECOLLECTIONS OF GUSTAV MAHLER:** Werner Klemperer, son of the great conductor, reads Otto's **Memories of Gustav Mahler**, followed by a performance of Mahler's Symphony No 2 in C minor, the "Resurrection" Symphony, with the Philharmonia Chorus and Orchestra and soloists Elisabeth Schwarzkopf and Hilde Roessl-Majden conducted by Otto Klemperer. (Archive)

- 12:00 THE BLOOMINGTON SUBVERSION CASE:** Ralph Levitt of the University of Indiana is interviewed. (Jul 2)
- 12:30 TE DEUM LAUDAMUS:** Two choral works from France: *Te Deum* by Jean Gilles (1668-1705) and *Te Deum* by Esprit Blanchard (1696-1775). (MHS 554;540) (44;43)
- 2:00 THE GREATEST ADVENTURE:** With Mitchell Harding. (Jul 3)
- 2:30 KRENEK:** Robert Whitney conducts Krenek's *Eleven Transparencies*. (Lou 56-3) (17)
- 2:50 VARIETY & STANDARDIZATION IN HIGHER EDUCATION:** The potentials and problems in diversified and specialized curricula.
- 3:20 GRAND PRIX DU DISQUE:** Herbert von Karajan conducts a new recording of Brahms' *Variations on a Theme by Haydn* and *German Requiem*. (DGG LPM 18928/9) (94)
- 5:00 FOR YOUNG PEOPLE:** See page 14
- 6:00 URBAN LEAGUE X:** Benjamin F. Handy, Jr., of the Los Angeles Urban League board discusses the League's work with Tiger Slavik. (JUL 7)
- 6:15 NEWS**
- 6:30 OPINION:** Theodore Edwards (JUL 7)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 GOLDEN VOICES:** With Anthony Boucher (JUL 8)
- 7:30 THE MIND OF JEFFERSON XII:** Maureen McIlroy joins David Ossman in re-creating the charming trans-Atlantic correspondence of Maria Cosway and Thomas Jefferson, with further narrative by Clair Brush and Judith Kory (JUL 7)
- 8:30 MUSIC FOR FRANKLIN'S GLASSES:** Compositions by Johann Gottlieb Naumann for Benjamin Franklin's invention, the Glass Harmonica. (Arc 3111) (23) (JUL 7)
- 9:00 REAPPORTIONMENT AND CALIFORNIA:** A speech by Senator Albert Rodda (D-Sacramento) delivered at the recent annual meeting of the Northern California-Western Nevada Japanese-American League. (JUL 8)
- 9:30 MUSIC FROM LOUISVILLE:** Creston's *Invocation and Dance* and Ibert's *A Louisville Concerto*. (Col KL 5039) (24) (JUL 9)
- 10:00 THE OPEN HOUR**
- 11:00 MEET YOU AT THE STATION:** Folk music presented by Alan Hjerpe. (JUL 14)

Wednesday, July 7

- 7:00 A.M. PRIX DE ROME**
 MASSENET *Concerto for Piano and Orchestra* (MGM E 3178) (30)
 DEBUSSY *Petite Suite* (Epic LC 3165) (14)
 IBERT *Louisville Concerto* (Lou 545-5) (12)
 DUTILLEUX *Symphony 1950-51* (West XWN 18539) (31)
 DUPRE *Cortege et Litanie*
Variations sur un Noel (Mer MG 50229) (20)
- 9:00 URBAN LEAGUE X (JUL 6)**
- 9:15 OPINION:** Theodore Edwards (Jul 6)
- 9:30 THE PICTURE OF DORIAN GRAY XIII**
- 10:00 TWO WALTER MAHLER NINTHS:** William Malloch introduces Columbia's John McClure, who talks about and gives us samples of Bruno Walter's rehearsals of Mahler's Ninth he recorded in Los Angeles with the Columbia Symphony shortly before his death. The complete recording is played. The first two movements are preceded by rehearsal extracts. Then William Malloch introduces and talks about the older recording Walter made of the same work with the Vienna Philharmonic at a 1938 live performance, and shows in what ways the conductor's approach had undergone considerable transformations by the time he made the later recording. Presented today in honor of

Mahler's birthday anniversary. (Archive)

- 1:45 MY SON AFRICA:** Author Froma Sand is interviewed by Liza Williams on her experiences in South Africa and her adoption of a Negro child. (Jul 4)
- 2:30 AN HOUR OF FOLK MUSIC:** Hosted by Lee Whiting.
- 3:30 THE MIND OF JEFFERSON XII:** The correspondence of Jefferson and Maria Cosway (Jul 6)
- 4:30 MUSIC FOR FRANKLIN'S GLASSES (Jul 6)**
- 5:00 FOR YOUNG PEOPLE:** See page 14
- 6:00 THE OTHER SIDE OF THE U.N.** Betty Pilkington. (JUL 8)
- 6:15 NEWS**
- 6:30 OPINION:** Phil Kerby (JUL 8)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 THE SURPLUS MAN? "Surplussed"** is the jargon for men caught by cut-backs and shifts in the aerospace industry, the largest employer in U. S. manufacturing. This discussion of the problem was produced by Trevor Thomas from interviews with residents in "the valley that aerospace built," Santa Clara County. (JUL 8)
- 7:45 I REMEMBER MAHLER:** A compendium of quotes about the man, the composer, and the conductor, by Alfred Sendrey, Richard Lert, Victor Fuchs, Klaus Pringsheim, Herman Martonne, Max Steiner, Sophia Edinger, Frank Kuchynka, Alois Reiser, Herbert Borodkin, Nathan Liebenbaum, Benjamin Kohon and Anna Mahler. Produced by William Malloch. Presented today in honor of Mahler's birthday anniversary. (Archive)
- 10:00 THE OPEN HOUR:** Including the "Anglo-Klaxon" with Michael Allen.
- 11:00 EINE GROSSE NACHTMUSIK**

Thursday, July 8

- 7:00 A.M. DANCE MUSIC**
 17 dances of the 13th and 14th centuries (Arc 3002) (19)
 SUSATO *Suite of Dances* (Dec DL 9419) (15)
 PRAETORIUS *Dances from "Terpsichore"* (Arc 3153) (15)
 WIDMANN *Dances and Galliards* (Arc 3153) (9)
 SCHEIN *Three Suites from "Banchetto Musicale"* (Arc 3153) (23)
 PICCHI *Balli d'arpcordo* (Mer MG 50259) (23)
- 8:45 FOR VERY YOUNG PEOPLE:** More with Ivie Stevenson.
- 9:00 THE OTHER SIDE OF THE U.N. (Jul. 7)**
- 9:15 OPINION:** Phil Kerby (Jul 7)
- 9:30 THE PICTURE OF DORIAN GRAY XIV:** Concluding this reading by Michael Fox of Oscar Wilde's novel.
- 10:00 KLAUS PRINGSHEIM SR. RECOLLECTS MAHLER:** He talks to William Malloch about Mahler's inclination as a composer and the kinds of things he strove for as a conductor. At the end he hears for the first time a recording of Mahler playing the finale of his Fourth Symphony, and gives his impressions of in what ways this recording does and does not represent Mahler as pianist and conductor. (Archive)
- 11:30 REAPPORTIONMENT AND CALIFORNIA:** Senator Albert Rodda. (Jul 6)
- 12:00 MAHLER'S EIGHTH:** This is the work the composer premiered with at least 800 performers in Munich in 1910 before thousands. On this Vanguard release, Maurice Abravanel conducts. After the performance, Mayor Fiorello LaGuardia enthuses about the Eighth and Mahler in general. (Archive)

- 1:20 ANNA MAHLER ON GUSTAV MAHLER:** Anna Mahler was 7 years old when Gustav Mahler died. Most of what real memories she has of her father have to do with the 1910-11 period when they lived in New York's old Savoy Hotel. She tells William Malloch about the impressions that remain from that time. (Archive)
- 1:45 THE SURPLUS MAN?** Men caught by shifts and cut-backs in the aerospace industry. (Jul 7)
- 2:30 GOLDEN VOICES:** Anthony Boucher (Jul 6)
- 3:00 SCIENCE AND GOVERNMENT XIII:** The conclusion of this series by Dr. Carroll F. Myles, professor of government at Simmons College. (Jul 4)
- 4:00 THE HEBREW PROGRAM:** News and other features from Israel, in Hebrew and English.
- 5:00 FOR YOUNG PEOPLE:** See page 14
- 6:00 REPORT FROM KENYA:** Sally Shapiro's report is read by Liza Williams. (JUL 9)
- 6:15 NEWS**
- 6:30 OPINION:** Don Smith (JUL 9)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 JAZZ ARCHIVES:** With Phil Elwood (JUL 9)
- 7:30 WOMEN AND CHILDREN IN SOVIET SOCIETY I:** Beth Zifferstein, an experienced teacher, describes her visit to the USSR and her impressions of women and children there, particularly of the collective nursery schools. (JUL 9)
- 8:15 A PROGRAM OF BACH FUGUES**
Chromatic Fantasy & Fugue (Col ML 5916) (12)
Six-part Ricercare from "The Musical Offering" (Ang 35731) (7)
Contrapunctus XV from "The Art of the Fugue" (Dec 10012) (5) (JUL 14)
- 8:45 WOMEN AND CHILDREN IN SOVIET SOCIETY II:** Beth Zifferstein answers questions about her first-hand knowledge of primary and earlier education in the USSR. (JUL 9)
- 9:30 VARIATIONS ON A THEME:** Corelli's variations on "La Follia" and Rachmaninoff's Variations on a Theme of Corelli. (Vic LM 1880; Pye CCL 30138) (30)
- 10:00 THE OPEN HOUR**
- 11:00 NEGRO MUSIC:** Charles Hobson presents The Gospelaires and Little Willie John. (JUL 13)
- 12:00 THE CONTINUING CARROT:** With Mitchell Harding.

Friday, July 9

- 7:00 A.M. THE POWER OF MUSIC . . . or, Alexander's Feast,** written in honour of St. Cecilia by Mr. Dryden and set to music by Mr. Handel. (Bach BG 666/7) (109)
- 9:00 REPORT FROM KENYA** (Jul 8)
- 9:15 OPINION:** Don Smith (Jul 8)
- 9:30 THE AMERICANS:** Bernard Mayes reads, in five parts, the book by Geoffrey Gorer. Today, "Europe and the Rejected Father."
- 10:00 MUSIC FROM LOUISVILLE:** Works by Creston and Ibert. (Jul 6)
- 10:30 FROM THE CENTER:** An Anatomy of Peace. A synthesis of the March Pacem In Terris conference. (Jul 5)
- 11:30 LOTTE LEHMANN:** Accompanied by Paul Ulanowsky, the famous soprano sings Schubert's Die Schoene Muellerin. (Col ML 5996) (56)
- 12:30 WOMEN AND CHILDREN IN SOVIET SOCIETY I:** Beth Zifferstein describes her impressions. (Jul 8)
- 1:15 DITTERSDORF:** Erich Kloss conducts Carl Ditters von Dittersdorf's Symphony in a. (Lyr LL 26) (23)
- 1:45 WOMEN AND CHILDREN IN SOVIET SOCIETY II:** Beth Zifferstein answers questions. Jul 8)
- 2:30 JAZZ ARCHIVES:** Phil Elwood (Jul 8)
- 3:00 THE JUDY COLLINS SHOW:** With Dick and Mimi Farina. (Jul 1)
- 4:00 INSTANT THEATER:** Rachel Rosenthal and King Moody, co-directors of this unique Los Angeles theater form, and Bill Neblett, a former member of the troupe, discuss what Instant Theater is and something about its methods in a conversation with Dave Ossman.
- 5:00 FOR YOUNG PEOPLE:** See page 14
- 6:00 FREEDOM PROJECT 1965:** Student Coordinating Committee of Los Angeles. (JUL 12)
- 6:15 NEWS**
- 6:30 FROM THE MANAGER:** KPFFK's Robert Adler talks to subscribers and listeners. (JUL 11)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 A FARCE IN ONE ACT:** Rossini's L'Occasione fa il ladro. (Dover HCR 5219) (54)
- 8:00 COMMUNITY DISCUSSION PROJECT:** America's Untouchables. The USC Medical Student Forum, moderated by Bill Bronston, discusses medicine and poverty with Michael Harrington, author of *The Other America*, and Dr. Paul O'Rourke, widely known for his work among migrant laborers. (JUL 13)
- 9:00 MUSIC NOT FOR EXPORT:** Joe Cooper continues his series of record concerts using discs not available in this country, after a European vacation and record hunt.
- 10:00 THE OPEN HOUR**
- 11:00 JAZZ—LOS ANGELES**

Saturday, July 10

- 8:00 A.M. WATER MUSIC**
TELEMANN Hamburg's Tides (Arc 3198) (25)
SCHUBERT Auf dem Wasser zu singen (Ang 35022) (3)
DEBUSSY La mer (Vic LM 2111) (23)
RAVEL Jeux d'Eau (Col ML 4519) (5)
SIBELIUS Oceanides, Op 73 (Ang 35458) (11)
VILLA-LOBOS Origin of the Amazon River (Col ML 4615) (16)
HANDEL Water Music—Suite (Count CTP 606) (26)
- 10:00 FOR YOUNG PEOPLE:** See page 14
- 11:15 INQUISITION IN EDEN:** Alvah Bessie, one of ten writers and directors who refused to co-operate with the HUAC during the 1947 investigation of the film industry, talks with Jack Nessel about blacklisting, politics in Hollywood, and the reasons for his stand before the Committee. (JUL 12)
- 12:15 THE RAKE'S PROGRESS:** Stravinsky's opera is performed with Judith Raskin, Alexander Young, John Reardon, and Regina Sarfaty in the roles of Anne Truelove, Tom Rakewell, Nick Shadow, and Baba the Turk respectively. The composer conducts. (Col M3L-310) (142)
- 2:45 THE SHAKESPEARE CYCLE: Troilus and Cressida.** Jeremy Britt, Max Adrian, Cyril Cusaek and Diane Cilente star in this Shakespeare Recording Society production. (Caedmon SRS 234)
- 5:45 MISCELLANY**
- 6:00 LETTERS FROM LISTENERS**
- 6:15 NEWS**
- 6:30 OPINION:** Eric Haas (JUL 11)
- 6:45 UNCOMMON SENSE:** Steve Kandel
- 7:00 MUSIC FROM GERMANY:** Operetta music by Franz von Suppe and Oskar Strauss will be played by the Hamburg Radio Orchestra.
- 7:30 ESCAPE!** Anthony Boucher, a bit belatedly, talks about awards for crime writers. (JUL 13)
- 8:00 MUSIC BY JOSEPH MARAIS:** Mr. Marais, his wife Miranda (best known as concert folk-singers), and a group of instrumentalists perform "The Paul Gaugin Suite" and "Rain—Tone Poem". Both are adapted from scores for

documentary films. Marais and Miranda provide brief running commentary. (JUL 12)

8:45 THE OTHER EDGE OF THE SWORD: The "new Art" which produced modern weapons and space probes may apply to social snarls such as smog and traffic. A report on four practical conversion projects now in the research stage, produced by Trevor Thomas. (JUL 12)

9:15 RISTENPART CONDUCTS BACH: The well-known conductor leads his orchestra and soloists in Bach's Concerto for three violins and orchestra and Concerto for flute, violin and harpsichord. (None H 1057) (43) (JUL 13)

10:00 ESCAPE FROM NORTHWIN: Mitchell Harding and Liza Williams do Paul Jennings' column from the **Observer Weekend Review** about some possible distortions of the English language when the foreign tourist brochures get hold of it.

10:10 WHAT'S NEW IN THE W. C.? Somehow a lady representing a large paper company came to KPFA's studio prepared to discuss new trends in bathroom decor, but she was unprepared for this particular interview with Smiling Jack Nessel. (JUL 15)

10:30 COUNTRY MUSIC: Tom Whitmore presents Alan Block and his group, recorded at a live performance in New York City.

11:00 NIGHTSOUNDS

Sunday, July 11

8:00 A.M. THE YOUNG HAYDN

VIVALDI The Seasons (Epic LC 3704) (44)

WERNER Pastorella in D (Col C 91104) (8)

HAYDN Symphonies Nos 6, 7, & 8 (Le Matin, Le Midi, and Le Soir) (None H 1015) (56)

10:00 FROM THE MANAGER: Robert Adler (Jul 9)

10:15 OPINION: Eric Haas (Jul 10)

10:30 SERENADE: Karl Haas directs the London Baroque Ensemble in two Serenades by Mozart, K 388 and K 375. (Pye CCL 30119) (48)

11:30 THE REGIME OF DIEM I: Masamori Kojima, American scholar of Vietnam, discusses the philosophy and administrative tactics of former premier Diem and their contribution to the present crisis in Southeast Asia.

12:00 MOTETS BY BACH: The Norddeutscher Singkreis under the direction of Gottfried Wolters sings *Jesu, meine Freude, Komm, Jesu, komm,* and *Der Geist hilft unsrer Schwachheit auf.* (None H 1060) (44)

12:45 SHOULD CAPITAL PUNISHMENT BE ABOLISHED? I: Steve Allen, television and radio entertainer, speaks out against capital punishment at the Los Angeles Valley College Quadranglers forum. (JUL 14)

1:45 CASALS AT PRADES: The venerable cellist is heard with Isaac Stern, Alexander Schneider, Milton Katims, Milton Thomas, and Madeline Foley in the Sextet No 1 in Bb Op 18 by Brahms. (Col ML 4713) (37)

2:25 SHOULD CAPITAL PUNISHMENT BE ABOLISHED? II: Bart Goldman, Assistant District Attorney in Los Angeles, in a rebuttal to Steve Allen's comments earlier today. (JUL 14)

3:15 MAHLER'S FIVE-MOVEMENT TENTH SYMPHONY: The original BBC broadcast of Deryck Cooke's "realization" of Mahler's full five-movement sketch, beginning with an explanation by Cooke of the nature of the Tenth sketch and how he went about deciphering it, followed by the Philharmonic Orchestra, conducted by Bertold Goldschmidt, in the only available recorded performance of portions of the second and fourth movements and the complete fifth movement, scored from the

sketch by Cooke. (Archive)

5:00 AN EVALUATION OF DERYCK COOKE'S MAHLER TENTH: William Malloch attempts to correct what he considers to be certain off-base impressions of the nature of the sketch and, to some extent, the nature of the music contained in that sketch. He "fills in" the unperformed second and fourth movement "gaps" with the material from the Mahler sketch and he brings certain Cooke sections of the second movement "up to tempo", thus making it possible to present second and fourth movements "complete", via multi-channel piano re-recordings of the missing passages. (Archive)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel

6:15 NEWS

6:30 OPINION: Ayn Rand (JUL 12)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 RADIO RIDES AGAIN! Hosted by Jim Harmon, editor of **RadioHero** magazine. (JUL 15)

7:30 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLU General Counsel. (JUL 14)

8:00 To be announced

8:30 LIVE CHAMBER MUSIC: Second in this series from the Fine Arts Auditorium of Pepperdine College. Works by Piston, Stravinsky, Milhaud, and Ibert. Series is open to the public...

9:20 SYMPOSIUM ON TRANSLATION: Featured in this program are translators Robert Fitzgerald, Edmond Keeley, and Donald Keene, Jackson Mathews, vice-president of the Bollingen Foundation, which awards an annual prize for outstanding translations, and Richard Wilbur, poet, professor of English at Wesleyan University. The Symposium is moderated by film and theater critic John Simon. (JUL 12)

11:00 THE CYCLE CYCLE

MOZART Divertimento in Bb, KA 227 (Lon CM 9350)(9)

BEETHOVEN Twenty-four Variations on Righini's air "Venni amore" (Vox VBX 416) (16)

DVORAK Symphony No 9 in e, Op 95 (Epic LC 3575) (40)

Monday, July 12

7:00 A.M. MUSIC FOR BAND

MENNIN Canzona (Mer MG 50084) (5)

THOMSON A Solemn Music (Mer MG 50084) (7)

HANSON Chorale & Alleluia (Mer MG 50084) (5)

REED La Fiesta Mexicana (Mer MG 50084) (23)

BERLIOZ Grand Symphonie

Funebre et Triomphe (West XWN 18865) (35)

MIASKOVSKY Symphony for Band (Mon 2038) (25)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 FREEDOM PROJECT 1965 (Jul 9)

9:15 OPINION: Ayn Rand (Jul 11)

9:30 THE AMERICANS: "Mother Land" is the second chapter from Geoffrey Gorer's book.

10:00 EARLY MAHLER RECORDINGS II: Oscar Fried's **Mahler Second**. This program is distinctly for the dedicated and highly curious only. Werner Klemperer reads Otto Klemperer's remarks about Oscar Fried, who was one of the important early Mahler conductors and who was coached directly by Mahler in how to prepare this work. The recording is the first ever made of a Mahler symphony.

recorded acoustically in the early 20's. (Archive)

11:30 SYMPOSIUM ON TRANSLATORS: Moderated by John Simon. (JUL 11)

1:15 MUSIC BY JOSEPH MARAIS: "The Paul Gauguin Suite" and "Rain—Tone Poem."

2:00 THE OTHER EDGE OF THE SWORD: Conversion from weapons making to peaceful activities. (Jul 10)

2:30 THE CYCLE CYCLE REVISITED

MOZART Piano Sonata, K 330 (Ang 35077) (24)

BEETHOVEN Piano Trio in Bb, Op 11 (West XWN 18030) (19)

DVORAK String Quartet Op 80 (Vox VBX 49) (25) (Jan 31)

3:45 INQUISITION IN EDEN: Alvah Bessie is interviewed. (Jul 10)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 14

6:00 SPECIAL REPORT

6:15 NEWS

6:30 OPINION: Paul Dallas (JUL 13)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC BY BRITISH COMPOSERS III: Sir Adrian Boult conducts the Philharmonia Orchestra in three previously unrecorded works: Hammersmith Prelude and Scherzo (1930) by Gustav Holst, Prelude, The Forgotten Rite (1913) by John Ireland and Sinfonietta (1944) by E. J. Moeran. (BBC) (JUL 16)

8:00 CONVERSATION FROM THE INSTITUTE: New Directions in American Foreign Policy. Richard J. Barnet, Co-director of the Institute for Policy Studies, opens with a statement on the United States and the Atlantic Alliance. The participants in the following discussion are Don Michael, Resident Fellow; Christopher Jencks, Resident Fellow and contributing editor of **The New Republic**; and David Bazelon, Visiting Fellow and author of **The Paper Economy** (Random House). (JUL 16)

8:30 "I'D LIKE TO KNOW": Lee Whiting presents a musical documentary in an attempt to answer our questions about man's inhumanity to man. Rebroadcast from his late-night series, "The Bottom of the Barrel." (JUL 13)

9:30 THE AMERICAN NAZI: Haskell Lazere attacks Nazis, Birchers and other "extremists" in a talk before the Quadrangler forum of Los Angeles Valley College. (JUL 13)

10:00 THE OPEN HOUR: Including "The Region" with Pat Smith.

11:00 THE MENGELBERG ERA VI: This week, Beethoven's Seventh Symphony is performed by the Dutch conductor and the Concertgebouw, recorded ca. 1939 by Radio Nederland. William Malloch hosts.

Tuesday, July 13

7:00 A.M. CONCERTOS BY PROKOFIEV

Piano Concerto No 1 in D, Op 10 (Miro MLP 8002) (15)

Piano Concerto No 2 in g, Op 16 (Vic LM 2197) (30)

Piano Concerto No 3 in C, Op 26 (Ang COLH 34) (25)

Piano Concerto No 4, (for the left hand), Op 53 (Col ML 5805) (24)

Piano Concerto No 5 in G, Op 55 (Per SPL 599) (22)

9:00 SPECIAL REPORT

9:15 OPINION: Paul Dallas (Jul 12)

9:30 THE AMERICANS III: "The All-American Child"

10:10 BRUNO WALTER INTRODUCES AND CONDUCTS MAHLER'S FIRST: First, courtesy of the KUSC archives, the late Austrian conduc-

tor tells about the symphony he is to play. Then he conducts the Columbia Symphony of Los Angeles in the work, Mahler's Symphony No 1 in D major. (Archive)

11:15 AMERICA'S UNTOUCHABLES: A discussion of medicine and poverty. (Jul 9)

12:15 "I'D LIKE TO KNOW": A musical documentary about man's inhumanity to man. (Jul 12)

1:15 RISTENPART CONDUCTS BACH: Two concertos. (Jul 10)

2:00 ESCAPE! Anthony Boucher (Jul 10)

2:30 NEGRO MUSIC: Presented by Charles Hobson. (Jul 8)

3:30 THE AMERICAN NAZI: Haskell Lazere attacks Nazis, Birchers, and other "extremists." (Jul 12)

4:00 SIX CONCERTS EN SEXTOUR: Jean-Francois Paillard conducts Rameau's **Six Concerts**. (MHS 567) (55)

5:00 FOR YOUNG PEOPLE: See page 14

6:00 URBAN LEAGUE XI: George Bryant, President of the Los Angeles Urban League, talks with Tiger Slavik about the League's role in the civil rights cause. (JUL 14)

6:15 NEWS

6:30 OPINION: William R. Gruver (JUL 14)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher (JUL 15)

7:30 HENRY DAVID THOREAU: This memorial biography, written and produced by David Ossman for the centennial of Thoreau's death in 1962, here presented on the 148th anniversary of his birth. (Archive)

8:15 MAHLER AND QUOTATION: William Malloch goes into the Mahler musical literature to show the composer's various quotation-penchant and what they mean, how Mahler quotes from and adds to the Musical Mainstream and how he quotes from and adds to himself. (Archive)

9:30 TWO CENTS FURTHER INTO POETICS: Poet Paul Jay Robbins subtitles this essay "a hasty, if pompous, survey of current poetic malpractice, in which the speaker deplores, uningratiatingly, the vast lack of taste prevalent in the paraplegic art."

10:00 THE OPEN HOUR

11:00 SCOPE OF JAZZ

Wednesday, July 14

7:00 A.M. MUSIC FROM MANNHEIM

JOHANN STAMITZ Orchestral Trio, Op 1, No 1 (14)

RICHTER Quartet, Op 5 No 4 in Bb (15)

TOESCHI Violin Concerto in D (12)

FILTZ Sinfonie periodique No 2 (15) (Odeon C 91103)

WINTER Concertino for clarinet and cello (23)

KARL STAMITZ Symphony concertante (21) (None H 1014)

9:00 URBAN LEAGUE XI (Jul 13)

9:15 OPINION: William R. Gruver (Jul 13)

9:30 THE AMERICANS IV: "Love and Friendship"

10:00 MUSIC BY BRITISH COMPOSERS I: Works by Robert Simpson and Havergal Brian. (Jul 5)

11:00 SHOULD CAPITAL PUNISHMENT BE ABOLISHED? I: Steve Allen says "yes." (Jul 11)

12:00 A PROGRAM OF BACH FUGUES (Jul 8)

12:30 SHOULD CAPITAL PUNISHMENT BE ABOLISHED? II: Bart Goldman says "no." (Jul 11)

1:20 KUBELIK CONDUCTS SCHUMANN: The **Genoeva Overture** and **Symphony No 2**. (DGG LPM 18955) (46)

- 2:00 **CIVIL LIBERTIES IN OUR COURTS** (Jul 11)
 2:30 **MEET YOU AT THE STATION:** Alan Hjerpe (Jul 6)
 3:30 **PEACE BY FINESSE:** Dr. Joseph Still discusses his proposal for achieving peace through the General Assembly of the United Nations.
 4:15 **FROM EISENSTADT:** David Blum conducts the Esterhazy Orchestra in Haydn's Symphonies Nos 39 and 73. (Van VRS 1123) (38)
 5:00 **FOR YOUNG PEOPLE:** See page 14
 6:00 **THE OTHER SIDE OF THE U.N.:** Betty Pilkington (JUL 15)
 6:15 **NEWS**
 6:30 **OPINION:** William Taylor (JUL 15)
 6:45 **CALENDAR OF EVENTS:** Clair Brush
 7:00 **MOZART FOR THE VIOLIN:** Paul Makarenowicz performs the Violin Concertos Nos 3 and 4 with the Chamber Orchestra of the Sarre conducted by Karl Ristenpart. (None H 1056) (44)
 7:45 **A WALK TO MONTGOMERY:** Guy Endore, author and commentator, provides a poetic but powerful picture of the famous Southern march. (JUL 15)
 8:45 **MUSIC FROM BULGARIA II:** William Malloch presents records from the collection of roving Limeliter Lou Gottlieb, not available in the USA. We hear Marin Goleminov's suite from Nesti Narka and Variations on a Theme of Dobri Christoff and Vladimir Kazandshev's Divertimento and Violin Concerto. The Sofia National Radio Orchestra is conducted by Boris Stefanoff and Dobrin Petkoff. Boris Lechev is violin soloist. (JUL 16)
 10:00 **THE OPEN HOUR:** Including "The Anglo-Klaxon" with Michael Allen.
 11:00 **SAMUEL BECKETT REVISITED III:** From our Beckett Archive, Vivian Mercier talks about "The Mathematical Limit," and we hear a performance of the radio play "Embers," with the Pacifica Players directed by Barry Atwater.

Thursday, July 15

- 7:00 **A.M. CHILDREN'S CORNER**
 TCHAIKOVSKY Album for the Young, Op 39 (West XWN 18682) (22)
 BARTOK For Children, Vol. 1 (MGM E 3009) (41)
 PROKOFIEV Music for Children, Op 59 (MGM E 3010) (13)
 SCHUMANN Scenes from Childhood (Vox PL 11160) (19)
 8:45 **FOR VERY YOUNG PEOPLE:** More with Ivie Severson.
 9:00 **THE OTHER SIDE OF THE U.N.** (Jul 14)
 9:15 **OPINION:** William Taylor (Jul 14)
 9:30 **THE AMERICANS V:** "Man A Machine" concludes Bernard Mayes' reading of the book by Geofrey Gorer.
 10:00 **MUSIC BY BRITISH COMPOSERS II:** Works by Alan Rawsthorne, Edmund Rubbra and Lennox Berkeley. See page 10 for details. (Jul 18)
 11:20 **WHAT'S NEW IN THE W.C.?** Jack Nessel interviews a lady from a large paper company on new trends in bathroom decor. (Jul 10)
 11:40 **J O C H U M CONDUCTS BRUCKNER:** The German conductor leads the Berlin Philharmonic in the original version of Bruckner's Symphony No 8. (DGG LPM 18918/9) (74)
 1:00 **EINE GROSSE NACHTMUSIK:** Presented by Garry Margolis.
 2:00 **RADIO RIDES AGAIN!** With Jim Harmon (Jul 11)
 2:30 **GOLDEN VOICES:** With Anthony Boucher (Jul 13)
 3:00 **A WALK TO MONTGOMERY:** Guy Endore. (Jul 14)

- 4:00 **THE HEBREW PROGRAM:** News and other features from Israel in Hebrew and English.
 5:00 **FOR YOUNG PEOPLE:** See page 14
 6:00 **SEARCH AND RESEARCH:** William Blanchard (JUL 16)
 6:15 **NEWS**
 6:30 **OPINION:** Thomas Francis Ritt (JUL 16)
 6:45 **CALENDAR OF EVENTS:** Clair Brush
 7:00 **JAZZ ARCHIVES:** With Phil Elwood (JUL 16)
 7:30 **THE DILEMMA OF MODERN MAN:** Dr. Ashley Montague, an anthropologist whose major concern has been to bridge the gap between the biological and social sciences, speaks at Oakland's Merritt College on the position of modern man, his problems and his values. (JUL 16)
 8:45 **MUSIC FROM THE BURGUNDIAN COURT:** Music by Dufay, Busmois, Morton, and Hayne van Ghizeghem is directed by Roger Blanchard. (None H 1058) (22)
 9:15 **WORKS IN PROGRESS:** The well-known novelist Anais Nin talks with Frank Roberts and reads excerpts from the book of letters from Henry Miller, recently published by Putnam, and from her Diaries, now being readied for publication. (JUL 19)
 10:00 **THE OPEN HOUR**
 11:00 **THE JUDY COLLINS SHOW:** Miss Collins talks and sings with John Cohen of the New Lost City Ramblers. (JUL 23)

Friday, July 16

- 7:00 **A.M. MENUHIN MAKES MUSIC**
 BACH Brandenburg Concerto No 2 (13)
 Brandenburg Concerto No 5 (23) (Cap GBR 7217)
 BARTOK Unaccompanied Sonata for violin (Odeon 80544) (26)
 NEILSON Violin Concerto Op 33 (Odeon MOAK 7) (44)
 9:00 **SEARCH AND RESEARCH** (Jul 15)
 9:15 **OPINION:** Thomas Francis Ritt (Jul 15)
 9:30 **MUSIC BY BRITISH COMPOSERS III:** Works by Gustav Holst, John Ireland, and E. J. Morgan. (Jul 12)
 10:30 **THE GOOD WOMEN DO VI:** Nicki Seron talks with Laurie Moss, Florence Puschar, Midge Stein, Jean Green and Dorotea Brice about the International Student Center at UCLA.
 11:30 **THREE LIVES FOR MISSISSIPPI:** This new book by novelist and journalist William Bradford Huie, recounting the story of Michael Schwerner, James Chaney, and Andrew Goodman, and their murder in June, 1964, is the subject of a conversation between Mr. Huie and KPFK's Ben Sweet.
 12:00 **MUSIC FROM BULGARIA II:** Works by Marin Goleminov and Vladimir Kazandshev. (Jul 14)
 1:15 **THE DILEMMA OF MODERN MAN:** A talk by Dr. Ashley Montague. (Jul 15)
 2:30 **JAZZ ARCHIVES:** Phil Elwood (Jul 15)
 3:00 **CONVERSATION FROM THE INSTITUTE:** New Directions in American Foreign Policy. (Jul 12)
 3:30 **VERDI'S REQUIEM:** Eugene Ormandy conducts soloists Lucine Amara, Maureen Forrester, Richard Tucker, and George London, the Westminster Choir and the Philadelphia Orchestra. (Col M2L 307) (84)
 5:00 **FOR YOUNG PEOPLE:** See page 14
 6:00 **FREEDOM PROJECT 1965:** Student Co-ordinating Committee of Los Angeles. (JUL 19)
 6:15 **NEWS**
 6:30 **FROM THE MANAGER:** KPFK's Robert Adler talks to subscribers and listeners. (JUL 18)
 6:45 **CALENDAR OF EVENTS:** Clair Brush
 7:00 **BERLIN PHILHARMONIC OCTET:** Mozart's

Sonata for Bassoon and Cello, K 292, and Beethoven's Septet, Op 20. (DGG LPM 18887) (52)

8:00 COMMUNITY DISCUSSION PROJECT: Insight on Berkeley II. Professor Earl Cheit and Mario Savio of the University of California explain the past year's controversy before an AFL-CIO audience in Los Angeles. For Project meeting locations call NO 2-1492.

9:10 MUSIC NOT FOR EXPORT: Joe Cooper introduces LP's not available in this country.

10:00 THE OPEN HOUR

11:00 THE GOON SHOW: In which Professor Crun is called in to find an antidote to the deadly "Forog." (BBC)

11:30 THE GOONS RIDE AGAIN: "Unchained Melodies," including Bluebottle Blues, A Russian Love Song, I'm Walking Backward for Xmas, The Ying Tong Song and Blooknok's Rock 'n' Roll Call, with the voices of Peter Sellers, Spike Milligan, and Harry Secombe and all the gang down at the old BBC. (English Decca LF 1332)

12:00 BLUES AND . . . other adult music, presented by KPFK's Chief Engineer Nick Cramer.

Saturday, July 17

8:00 A.M. STUDENTS OF BOULANGER

COPLAND Appalachian Spring (Ev 6002) (24)

DIAMOND Symphony No 4 (Col ML 5412) (19)

MOORE Pageant of P. T. Barnum (Mer MG 50206) (18)

THOMSON Suite from The River (Van VRS 1071) (26)

HARRIS Third Symphony (Col ML 5703) (17)

10:00 FOR YOUNG PEOPLE: See page 14

10:30 INTERNATIONAL CO-OPERATION: 20 Years After the San Francisco Conference. Beginning a series of seven lectures recorded at United Nations Headquarters. The speakers are distinguished persons from several regions of the world. This morning's speaker is Alberto Lleras Camargo, twice President of Colombia, signer of the United Nations Charter, former Secretary-General of the Organization of American States, and presently Chairman of the Editorial Board of *Vision*. (JUL 22)

11:30 MONTESSORI TODAY: Nancy Rambush, a national executive of the modern Montessori movement, describes fresh advances in the techniques and planning of nursery schools. (JUL 19)

12:00 VERDI OPERAS CYCLE: Othello, adapted from Shakespeare's play by Arrigo Boito, is performed by the soloists, chorus and orchestra of RAI of Milan conducted by Tullio Serafin, (136)

2:30 HAMLET: Paul Scofield stars, with Diana Wynyard, Wilfred Lawson and Zena Walker in this very complete recording. (Caedmon SRS M232)

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Lewis Parker Miller (JUL 18)

6:45 UNCOMMON SENSE: Steve Kandel

7:00 MUSIC FROM GERMANY: The Symphony for Strings by Hermann Reutter. Karl Zwissler leads the Radio Frankfurt Symphony Orchestra.

7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space. (Jul 22)

8:00 STUDIO CONCERT: Mahler's Piano Quartet and Songs by Alma Mahler. Mezzo-soprano Margot Blum, accompanied by pianist La Verne Dayton, performs songs written by Mahler's wife before 1902 and after 1911. In addition, a group including Colombian pianist Gloria

Bolivar, violinist Annon Levy, violist Patricia Matthews, and cellist Wendy Brennan perform the first movement of a piano quartet written by Mahler in 1876. (Archive)

9:10 RIGHTS AND REVIEWS: Chris Koch talks with Mrs. Doris Innis, editor of a new magazine published by the New York Chapter of CORE, and designed for a Harlem audience.

9:30 SCHUBERT: Ferdinand Grossman directs the Akademie Kammerchor in songs Schubert set for male chorus. (Lyr LL 99) (35)

10:10 A WARNING AGAINST THE SECRET VICE: Copyright 1893 by E. E. Byrum, this cultural palimpsest you might want your son to enjoy is read by Mitchell Harding, complete with suitable background music.

10:30 STRIDE PIANO: Presented by Mike Lipskin.

11:00 NIGHTSOUNDS

Sunday, July 18



A DAY WITH THE BBC

To express our thanks to and admiration of the Transcription Service, of the British Broadcasting Corporation, we present the first of two days, devoted to programs from their catalogue.

8:00 BBC CONCERT HALL: Otto Klemperer conducts the Philharmonia Orchestra and Chorus, with soloists Heather Harper and Janet Baker in Mozart's Symphony No 29 in A, K. 201 and Mahler's Symphony No 2 in C minor. The recording was made in Royal Festival Hall.

10:00 THE BOMB: An enquiry into the nature of a possible nuclear attack, arranged and produced by D. G. Bridson. Recorded some years ago, various leading British scientists and defence personnel discuss the problems of nuclear warfare with distinguished newspaper people.

11:00 FROM THE HASLEMERE FESTIVAL: A lecture recital by Carl Dolmetsch, accompanied by a consort of instruments. The music includes works by Handel, Milner, Vecchi and Perotin-le-Grand.

11:30 THE PRIVATE LIFE OF JAMES THURBER: A tribute to the American humorist by a large number of important British writers and critics.

12:00 CATALAN FOLK SONGS: The BBC Chorus, conducted by Peter Gellhorn, in a brief recital.

12:15 THE REPUBLIC: Plato's dialogue, arranged by R. H. S. Crossman from the Cornford translation, this dramatization features Carleton Hobbs as Socrates.

1:15 ROYAL PHILHARMONIC SOCIETY'S 150TH ANNIVERSARY CONCERT: Given in March, 1963, this program includes Cherubini's "Anacreon" Overture and Sibelius' Symphony No. 7 in C, conducted by Sir Adrian Boult, and Sir William Walton conducting his own (premiere performance) "Variations on a Theme of Hindemith."

2:15 SINGING ENGLISH: Ewan MacColl, Peggy Seeger and Charles Parker discuss the making of a "Radio Ballad," as an introduction to our next program.

2:45 THE BODY-BLOW: A "Radio Ballad" of the battle with polio, with actuality recordings telling the story, and set to the singing of Ewan MacColl and Peggy Seeger.

3:45 LUCIUS JUNIUS BRUTUS: A tragedy by the late 17th century playwright, Nathaniel Lee, starring Donald Wolfelt, produced by Raymond Raikes for the World Theater series.

5:15 FROM THE ALDEBURGH FESTIVAL: The Carmirelli Quartet, with guitarist Julian Bream perform Haydn's Quartet in D and the Ravel Quartet in F.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall (JUL 19)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 THE PARK LANE ENSEMBLE: Music by Stravinsky, Wilfred Josephs and Poulenc, performed by the Ensemble, with Courtney Kenny, piano, and narrators Michael Flanders and Dorothy Tutin.

8:00 CONVERSATIONS WITH ALDOUS HUXLEY: Recorded in 1961, the late novelist talks with Walter Allan and John Morgan.

8:30 LIVE CHAMBER MUSIC: Third in this series from the Fine Arts Auditorium of Pepperdine College. Beethoven Octet for Winds, Opus 103, and R. Strauss Sonatina for 16 Winds.

9:40 MUSIC BY BRITISH COMPOSERS II: Sir Adrian Boult conducts the London Philharmonic Orchestra in Symphonic Studies by Alan Rawsthorne and the Philharmonia Orchestra in Symphony No 6 by Edmond Rubbra and Divertimento in B flat major by Lennox Berkeley. (BBC) (Jul 15)

11:00 THE CAT: The Colette story, translated and adapted by Michael Swan and Leigh Adams, disturbingly concludes this day with the BBC Transcription Service.

Monday, July 19

7:00 A.M. MUSIC FROM GREAT BRITAIN

BRITTEN String Quartet No. 2, Op 36 (Lon CM 9370) (27)

RAWSTHORNE Sonata for violin and piano (17)

MUSGRAVE Colloquy for violin and piano (14) (Argo ZRG 5328)

SEIBER Permutazioni a cinque (8)

GERHARD Wind Quintet (19)

ARNOLD Three Shanties for Wind Quintet (7) (Argo ZRG 5326)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for two-to-five-year-olds especially created by and with Ivle Stevenson.

9:00 FREEDOM PROJECT 1965 (Jul 16)

9:15 OPINION: Sir Stephen King-Hall (Jul 18)

9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE: John Hoyt reads the first in a series of 13 episodes from Frank Stockton's vintage novel, originally produced for KPFFK's Young People's Department.

10:00 MOZART: Arthur Balsam is heard in W.A.-M.'s Piano Concerto No 13, K 415. (ConHall 1116) (25)

10:30 MONTESSORI TODAY: Nancy Rambush describes new techniques in nursery schools. (Jul 17)

11:00 SCHUBERT FROM VIENNA: Istvan Kertesz leads the Vienna Philharmonic Orchestra in three overtures and the Symphony No 8. (Lon CM 9382) (54)

12:00 PEOPLE WHO HATE: This is the first of five talks by psychiatrist Dr. Ralph Greenson which will be rebroadcast in this Folio. In this talk, Dr. Greenson discusses a number of

manifestations of hate. (Archive)

1:15 WILLIAM WALTON: Concerto for Viola and Orchestra (Col ML 4905) (22)

1:45 WORKS IN PROGRESS: Frank Roberts talks with novelist Anais Nin. (Jul 15)

2:30 THE CYCLE CYCLE REVISITED

MOZART Sonata for piano, K 331 (Ang 35069) (17)

BEETHOVEN Variations on Handel's "Judas Maccabeus" (VOX VBX 8) (12)

SCHUBERT String Quartet Op 96 (Vox SVBX 550) (24) (Feb 7)

3:30 NEW THREATS TO MAN: Dr. Jerome Frank probes what our future seems likely to be "for better or worse." (JUL 28)

4:30 LOUIS SPOHR: Octet in E, Op 32. (Lon LL 1610) (26)

5:00 FOR YOUNG PEOPLE: See page 14

6:00 FRENCH PRESS AND PERIODICALS: English-language version, prepared by George Cleyet. (JUL 20)

6:15 NEWS

6:30 OPINION: Paul Dallas (JUL 20)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 SZELL CONDUCTS BEETHOVEN: The Symphonies Nos 1 and 2. (Epic BC 1292) (59)

8:00 FROM THE CENTER: A General Looks At War and Peace. Brig. Gen. Henry C. Huglin, USAF (Ret.) argues that U. S. superiority in nuclear weapons has saved the world from atomic holocaust. (JUL 23)

8:45 A MONTAGE FROM CRI: Works by Easley Blackwood, Gunther Schuller, Arnold Franchetti, and Douglas Moore, recorded by Composers Recordings, Inc. (CRI 144, 125, 133) (68)

10:00 THE OPEN HOUR :Including "The Region" with Pat Smith.

11:00 THE MENGELBERG ERA VII: The Dutchman and his Concertgebouw Orchestra sail through an ebullient Eighth. The four-part canon on which the second movement is based is sung by William Malloch times four.

Tuesday, July 20

7:00 A.M. VARIATIONS ON DIES IRAE

LISZT Totentanz (Vox STPL 511.030) (17)

SAINT-SAENS Dance Macabre (7)

RACHMANINOFF Isle of the Dead (Col ML 5043) (20)

RACHMANINOFF Rhapsody on a Theme of Paganini (West XWN 18335) (21)

BERLIOZ Symphony Fantastique (Rich 19010) (47)

9:00 FRENCH PRESS AND PERIODICALS: English version. (Jul 19)

9:15 OPINION: Paul Dallas (Jul 19)

9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE II

10:00 SINFONIA PACIFICA: Carlos Surinach conducts Peggy Glanville-Hicks' Sinfonia and her Three Gymnopedies. (MGM E 3336) (24)

10:30 ANNE SEXTON: The poet reads from her work before an audience at the Poetry Center of the YM-YWHA in New York.

11:00 RICHARD FARRELL PLAYS BRAHMS: The British pianist plays the Ballades Op 10, Waltz Op 39, and the Op 119 pieces. (Pye CCL 30136, 30109) (59)

12:00 SLEEP, DREAMS, AND DEATH: Dr. Ralph Greenson probes the relationship of sleep and dreams with death and the irrational fear of death. (Archive)

1:45 MISCELLANY

2:00 THE GREATEST ADVENTURE: With Mitchell Harding. (Jul 16)

2:30 ORIANNA TRIUMPHANT: The Randolph Singers are heard in The Triumphs of Orianna.

- a collection of thirty-two madrigals dedicated to Queen Elizabeth I. (West XWN 2225) (82)
- 4:00 THE USES OF FLEXIBILITY:** Mitchell Harding reads part of a talk given by Senator William Fulbright at Johns Hopkins University.
- 4:30 ZABALETA:** The prominent harpist plays works by Handel, Corelli, Spohr, and Faure. (DGG LPM 18890) (26)
- 5:00 FOR YOUNG PEOPLE:** See page 14
- 6:00 FRENCH PRESS AND PERIODICALS:** French language version, prepared by George Cleyet. (JUL 21)
- 6:15 NEWS**
- 6:30 OPINION:** Theodore Edwards (JUL 21)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 GOLDEN VOICES:** Anthony Boucher (JUL 22)
- 7:30 THE SCHOOL BOYCOTT:** Including conversations with boycotting youngsters, a debate, and a strategy meeting, this documentary on the Harlem school boycott was produced by Paul Schaffer. (JUL 22)
- 8:00 LONDON AT THE TIME OF HANDEL:** Concertos by Festing, Woodcock, Baston, and Geminiani. (Arc 3196) (50)
- 9:00 IT BEGAN ON SATURDAY MORNING I:** The first of two programs about psychological problems in daily living—a clinical illustration. Part two will be broadcast at this time next week. (JUL 29)
- 10:00 THE OPEN HOUR**
- 11:00 MEET YOU AT THE STATION:** Folk music presented by Dave Cohen. (JUL 28)

Wednesday, July 21

- 7:00 A.M. MUSIC BY USC COMPOSERS**
- HALSEY STEVENS Trikelion (Lou 545-1) (22)
Symphony No 1 (Lou 593) (15)
Sinfonia Breve (CRI 129) (15)
- ELLIS KOHS Symphony No 1 (CRI 104) (23)
- INGOLF DAHL Allegro and Arioso for Five Wind Instruments (ConDisc M1216) (10)
Tower of Saint Barbara (Lou 562) (25)
- 9:00 FRENCH PRESS AND PERIODICALS:** French language version. (Jul 20)
- 9:15 OPINION:** Theodore Edwards (Jul 20)
- 9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE III**
- 10:00 BRAHMS:** Edgar Lustgarten plays the Cello Sonata in e, Op 38, (ArtCenter 101) (21)
- 10:30 "FOLLOW ME":** This book, subtitled "Travels and Trysts Abroad for the Woman Alone", (Macmillan) by Joan Baer, is the subject of an animated conversation between the author and KPFK's Liza Williams.
- 10:50 MOZART**
- Paris Overture in Bb, K 311a (Lyr 32) (8)
Piano Concerto No 20 in d, K 466 (Van SRV 142) (32)
Piano Concerto No 24 in c, K 491 (Van SRV 142) (30)
- 12:00 VARIETIES OF LOVE:** Dr. Ralph Greenon discusses the development of the capacity for love from birth to maturity and attempts to clear up the many misconceptions surrounding the word. (Archive)
- 1:00 VAUGHAN WILLIAMS**
- Job, a Masque for Dancing (Ev LPBR 6019) (43)
Pilgrim's Progress (KPFK 37) (21)
- 2:15 PROJECT TRUTH:** Ben Sweet talks with Dr. Sidney McCormick and Richard Valentine about this research group which provides free service in seeking available answers to individuals' problems.
- 2:30 AN HOUR OF FOLK MUSIC:** Hosted by Lee Whiting.
- 3:30 THE ROOTS OF VIOLENCE:** See listing for

- 9:15 p.m., July 25, for details.
- 4:30 LT. KJJE:** Fritz Reiner conducts Prokofiev's suite. (Vic LM 2150) (22)
- 5:00 FOR YOUNG PEOPLE:** See page 14
- 6:00 THIS WEEK AT THE U.N.** Betty Pilkington (JUL 22)
- 6:15 NEWS**
- 6:30 OPINION:** Phil Kerby (JUL 22)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 HUGO WOLF:** Erna Berger and Hermann Prey sing Wolf's *Italienisches Liederbuch* (complete). (Vox LDL 532) (73)
- 8:15 DEDICATION OF A PORTRAIT:** On March 4, Edward Biberman's portrait of Dr. Linus Pauling was dedicated at the West Side Jewish Community Center. Included in this recording of the event are the comments of both Biberman and Pauling. (JUL 22)
- 9:10 CHARLES IVES, A BIOGRAPHY I:** Beginning a series of programs devoted to the life and music of Charles Ives, produced by KPFA's Music Director, Charles Shere. This first program is an introduction to the series and includes performances of "Thoreau", "The Cage", "In the Cage", and the Symphony No 3. (46)
- 10:00 THE OPEN HOUR:** Including "The Anglo-Klaxon" with Michael Allen.
- 11:00 EINE GROSSE NACHTMUSIC**

Thursday, July 22

- 7:00 A.M. KATHLEEN FERRIER CONCERT:** A composite of three recordings, including the Norwegian broadcast, English folksongs, Schumann's *Frauenliebe und Leben* and the *Vier Ernste Gesaenge* by Brahms. (Lon 5291, 5411, 5020) (90)
- 8:45 FOR VERY YOUNG PEOPLE:** More with Ivie Stevenson.
- 9:00 THE OTHER SIDE OF THE U. N.** (Jul 21)
- 9:15 OPINION:** Phil Kerby (Jul 21)
- 9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE IV**
- 10:00 RAMEAU:** Two secular cantatas by the French master: *Diane et Acteon* and *L'impatience*. (Lyr LL 44) (29)
- 10:30 DEDICATION OF A PORTRAIT:** Edward Biberman's portrait of Linus Pauling is dedicated. (Jul 21)
- 11:30 EDWARD MAC DOWELL:** His Piano Concerto No 2 is played by Jose Sanroma. (Col ML 4638) (24)
- 12:00 EMOTIONAL INVOLVEMENT:** Dr. Ralph Greenon discusses the genuine kind of involvement (both healthy and neurotic) and the counterfeit kind (disguised emotional involvement). (Archive)
- 1:30 SACHS:** Five Lieder by Hans Sachs, sixteenth century Meistersinger. (Arc 3222) (27)
- 2:00 THE SCHOOL BOYCOTT:** A documentary on the Harlem school boycott. (Jul 20)
- 2:30 GOLDEN VOICES:** Anthony Boucher (Jul 20)
- 3:00 INTERNATIONAL CO-OPERATION:** 20 Years After the San Francisco Conference. A talk by Alberto Lleras Camargo begins this series of seven recorded at United Nations Headquarters. (Jul 17)
- 4:00 THE HEBREW PROGRAM:** News and other features from Israel in Hebrew and English.
- 5:00 FOR YOUNG PEOPLE:** See page 14
- 6:00 SPECIAL REPORT**
- 6:15 NEWS**
- 6:30 OPINION:** Don Smith (JUL 23)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 JAZZ ARCHIVES:** Phil Elwood (JUL 23)
- 7:30 SOUTHERN JUSTICE:** Attorneys Melvin Wulf (ACLU) and William Kuntsler (Mississippi Freedom Democratic Party) discuss the dis-

missal of the major indictment against 17 men accused of the murder of three civil rights workers. (JUL 23)

8:00 'ERIC SATIE'S SOCRATE': Virgil Thomson introduces the problematic work, then performs it at the keyboard with soloists Maraquita Mell, soprano, and Larry Jarvis, tenor, who sing Mr. Thomson's translation of the Plato-Satie text.

8:45 CONTEMPORARY RUSSIAN POETRY: Herbert Marshall, noted translator of Russian literature, discusses and reads his translations of numerous contemporary Russian poets, interspersed with recordings of the poets reading their own work in the original. (JUL 26)

10:00 THE OPEN HOUR

11:00 NEGRO MUSIC: Charles Hobson features the music of Ivory Joe Hunter and The Swan Silvertones. (JUL 27)

12:00 THE CONTINUING CARROT: With Mitchell Harding.

Friday, July 23

7:00 A.M. MORNING CONCERT

MENDELSSOHN Sonata in D, Op 58, for Cello and Piano (Mer MG 50320) (25)

SCHUMANN Quintet in Eb, Op 44, for Piano and Strings (Col ML 4711) (29)

CHOPIN Sonata in g, Op 65, for Cello and Piano (Mer MG 50320) (24)

BRAHMS Quintet No 2 in G for Strings, Op 111 (Col ML 4711) (27)

9:00 SPECIAL REPORT

9:15 OPINION: Don Smith (Jul 22)

9:30 THE CASTING AWAY OF MRS. LECHE AND MRS. ALESHINE V

10:00 ELEVEN: Ned Rorem's 11 Studies for 11 Players. (Lou 644) (26)

10:30 FROM THE CENTER: A General Looks at War and Peace. Brig. Gen. Henry C. Huglin (USAF, Ret.) (Jul 19)

11:15 AN ELIZABETH SCHUMANN RECITAL: Songs by Mendelssohn, Franz, and Wolf. (Allo LEG 9024) (40)

12:00 WHY MEN LIKE WAR I: Dr. Ralph Greenson on the reasons—historical, anthropological, and philosophical as well as psychological—why men have always preferred war to peace. (Archive)

1:00 MISCELLANY

1:15 WHY MEN LIKE WAR II: The conclusion of Dr. Ralph Greenson's talk, in which he suggests ways of dealing with man's innate aggressive urges which lead him to war.

2:30 JAZZ ARCHIVES: Phil Elwood (Jul 22)

3:00 THE JUDY COLLINS SHOW: With John Cohen of the New Lost City Ramblers. (Jul 15)

4:00 SOUTHERN JUSTICE: Two attorneys discuss the 17 indicted for murder of three civil rights workers (Jul 22)

4:30 THE TEMPEST: Songs from Purcell's incidental music to Shakespeare's play. (Oiseau OL 50171) (21)

5:00 FOR YOUNG PEOPLE: See page 14

6:00 FREEDOM PROJECT 1965: Student Coordinating Committee of Los Angeles. (JUL 26)

6:15 NEWS

6:30 FROM THE MANAGER: KPFC's Robert Adler talks to subscribers and listeners. (JUL 25)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 Piano Quartets: Mozart's two oeuvres in this genre are played by Mieczyslaw Horszowski and members of the Budapest String Quartet. (Col ML 6083) (53)

8:00 COMMUNITY DISCUSSION PROJECT: The Ethics of Abundance. A talk by Gerard Piel, genre are played by Mieczyslaw Horszowski and

USC Medical Student Forum. (JUL 28)

8:50 MUSIC NOT FOR EXPORT: Joe Cooper presents recordings not usually available in this country.

10:00 THE OPEN HOUR

11:00 JAZZ—LOS ANGELES

Saturday, July 24

8:00 A.M. DVORAK CONCERT

Piano Concerto in G minor (West XWN 19044) (37) Violin Concerto in A minor (Dec DL 9858) (32)

Symphony No 2 in D minor (Lon LL 1606) (36)

10:00 FOR YOUNG PEOPLE: See page 14

10:30 INTERNATIONAL CO-OPERATION: A New Horizon for Modern Man. Gabriel Marie d'Arboussier, Ambassador of Senegal to France and Permanent Delegate to the United Nations Educational, Scientific and Cultural Organization (UNESCO), talks about the dangers which are inherent in the contradiction existing between the different activities of modern man—moral and technical—in this second United Nations lecture. (JUL 29)

11:20 FOR HORNS: Robert Schumann's *Konzertstueck for four horns and orchestra*, Op 86. (None H 1044) (19)

11:40 PROJECT 72: Ben Sweet interviews three college students involved in a volunteer project to help build the Republic of Israel. (JUL 28)

12:15 JOHNNY SPIELT AUF: Ernst Krenek himself provided us an introduction to and between-scenes commentary for this Italian Radio production of his 1927 opera about an American Negro Jazzman. The work was the first serious opera to incorporate elements of American popular music. It appeared a year before the *Dreigroschenoper* of Weill-Brecht. Alfredo Simonetto leads Milan's RAI Orchestra and an all-Italian cast. (150) (Archive)

2:45 THE SHAKESPEARE CYCLE: Measure for Measure. Sir John Gielgud, Margaret Leighton and Sir Ralph Richardson star in the dark comedy. (Caedmon SRS M 204)

5:15 THE THREE RAVENS: Alfred Deller sings this and other songs of folk and minstrelsy from Elizabethan England. (Van VRS 479) (35)

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: A spokesman for the Socialist Labor Party. (JUL 25)

6:45 UNCOMMON SENSE: Steve Kandel

7:00 MUSIC FROM GERMANY: Pianist Karl Leonhardt plays the *Capriccio in G major* by Joseph Haydn, and the Southwest German Radio Orchestra performs the *Symphony in A Minor* by Karl Ditters von Dittersdorf.

7:30 ESCAPE! Anthony Boucher on mystery novels and related topics. (JUL 27)

8:00 L'ESTRO ARMONICO: Vivaldi's Op 3 complete. (Van SRV 143/5) (120)

10:15 SPIN-OFF: A Piece of Custom. Mitchell Harding reads an excerpt from the novella *Custom* by John Schultz printed in *Evergreen Review* and here suitably censored.

10:30 COUNTRY MUSIC: Presented by Tom Whitmore of WBAI.

11:00 NIGHTSOUNDS

Sunday, July 25

8:00 A.M. A PASTORALE CONCERT

BEETHOVEN Sonata for Piano in D, Op 28 (22)

MCPHEE Symphony No 2 (Lou 592) (14)

SCHUMANN Waldscenen, Op 82 (Dec DL 9921)

HONEGGER Pastorale d'ete (Epic LC 3058) (8)

BEETHOVEN Symphony No 6 in F, Op 68 (Vic LM 2316) (42)

10:00 FROM THE MANAGER: Robert Adler (Jul 23)

10:15 OPINION: Socialist Labor Party spokesman. (Jul 24)

10:30 DIDO AND AENEAS: Mary Thomas and Honor Sheppard lead a cast conducted by Alfred Deller in Purcell's opera. (Bach BGS 70664) (55)

11:30 THE REGIME OF DIEM II: Masamori Kojima continues his discussion of the Diem regime at Saigon and the events leading up to the current problems.

12:15 MISSA GLAGOLITICA: Leos Janacek's Mass is performed by Evelyn Lear, Hilde Roessel-Majdan, Ernst Haefliger, Franz Crass, and the Chorus and Symphony Orchestra of the Bavarian Radio conducted by Rafael Kubelik. (DGG LPM 18954) (38)

1:00 UNCONSCIOUS FACTORS IN CREATIVITY: Novelist Arthur Koestler discusses the creative process. (JUL 27)

2:15 ELIZABETH KATZENELLENBOGEN: The Swiss-American pianist plays K.P.E. Bach's six sonatas composed for his book *On the True Art of Playing Keyboard Instruments*. (Lyr LL 63) (43)

3:00 SYSTEMS SCIENCES AND SOCIAL INNOVATION: Economist Robert Arnold of Stanford Research Institute talks about new uses for the immense systems that produce military hardware, the technological revolution, and consumer demands. (JUL 26)

3:45 A MUSICAL TOUR OF 18th CENTURY EUROPE: The tour starts in Italy and makes its way to Vienna, Mannheim, and Berlin before ending in London. Works by Bessozzi, Mysliwecek, Dittersdorf, Haydn, Stamitz, Quantz and Johann Christian Bach. (MHS 581; 524) (76)

5:00 THE SELF-CREATED STRESSES: A talk by Roy Masters of the Foundation for Human Understanding.

5:45 MISCELLANY

6:00 SOVIET PRESS AND PERIODICALS: William Mandel

6:15 NEWS

6:30 OPINION: Ayn Rand (JUL 26)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 RADIO RIDES AGAIN! With Jim Harmon, editor of *RadioHero* magazine. (JUL 29)

7:30 GUITAR TOY: Dick and Larry D'Agostin perform eight selections from their unreleased album. Nick Cramer, host of KPFK's *Blues and . . .*, talks with them between selections. (JUL 29)

8:30 LIVE CHAMBER MUSIC: From Pepperdine College. Brass & woodwind works of Devienne, Schubert, Toch and Perischetti.

9:15 THE ROOTS OF VIOLENCE: Richard Hauser and Cecil Ballantine discuss the relevance of grass roots social change to international peace in this interview with Theodore Roszak. (Jul 21)

10:10 WORKS IN PROGRESS: Francis Roberts talks with two Los Angeles writers, John Weaver, author of the recent study of Washington, "The Great Experiment", and Larry Margolis, a poet who has previously been heard over Pacifica Radio. The discussion ranges over many topics suggested by the readings. (JUL 28)

11:15 THE CYCLE CYCLE

MOZART Divertimento in Bb, K 240 (Lon CM 9349) (9)

BEETHOVEN Six Variations on Paisiello's duet "Nel cor piu non mi sento" (Vox VBX

416) (5)

DVORAK Symphony No 8 in G, Op 88 (Epic LC 3532) (35)

Monday, July 26

7:00 A.M. FREDERICK DELIUS CONCERT

On Hearing the First Cuckoo In Spring (CAP SG 7116) (7)

Sleigh Ride (Cap SG 7116) (6)

Walk to the Paradise Garden (Lou 623) (11)

North Country Sketches (Col ML 4637) (25)

Eventyr (Col ML 4637) (16)

Appalachia (Col ML 4915) (37)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for two-to-five-year olds especially created by and with Ivie Stevenson.

9:00 FREEDOM PROJECT 1965 (Jul 23)

9:15 OPINION: Ayn Rand (Jul 25)

9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE VI: John Hoyt continues his reading of Frank Stockton's novel.

10:00 BARTOK: Serkin and Szell collaborate in this performance of Bartok's Piano Concerto No 1. (Col ML 5805) (23)

10:30 ALFRED JARRY, 'PATAPHYSICIAN I: Four excerpts from Jarry's "neo-scientific novel", "Exploits and Opinions of Doctor Foustroll, "Pataphysician," read by Manfred Kory, and "The Ten-Thousand Mile Race" from a second novel, "The Supermale", read by Dave Ossman. The publishers are, respectively, New Directions and Grove Press.

11:30 FRESCOBALDI DANCES: Performed by Rafael Puyana. (Mer MG 50259) (24)

12:00 KIERKEGAARD AND THE CRISIS IN RELIGION: The first of three lectures on Existentialism by Princeton's Walter Kauffman, Professor of Philosophy, and author of *The Faith of a Heretic*. (Archive)

1:15 DUPRE PLAYS BACH: Preludes and Fugues in D major and A minor. (Mer MG 50227) (23)

1:45 SYSTEMS SCIENCES AND SOCIAL INNOVATION: Discussed by Economist Robert Arnold. (Jul 25)

2:30 THE CYCLE CYCLE REVISITED

MOZART Piano Sonata No 12, K 332 (Ang 35076) (14)

BEETHOVEN Twelve variations on "Ein Maedchen oder Weibchen" (Vox VBX 8) (11)

DVORAK String Quartet. Op 105 (Vox SVBX 550) (31) (Feb 14)

3:30 CONTEMPORARY RUSSIAN POETRY: Read and discussed by translator Herbert Marshall. (Jul 22)

5:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 14

6:00 SPECIAL REPORT

6:15 NEWS

6:30 OPINION: Paul Dallas (JUL 27)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 SONATAS FOR CELLO: Harvey Shapiro, cello, and Jascha Zayde, piano, perform cello sonatas by Shostakovich and Strauss. (None H 1050) (51)

8:00 CONVERSATION FROM THE INSTITUTE: Building Urban Polity on Community Foundations. Discussed by Milton Kotler, Resident Fellow, Arthur Waskow, Resident Fellow, and David Bazelon, Visiting Fellow and author of *The Paper Economy* (Random House). The program is produced for Pacifica by WAMU-FM. (JUL 27)

8:30 To Be Announced

10:00 THE OPEN HOUR: Including "The Region with Pat Smith."

11:00 THE MENDELSON ERA VIII: At last, Beethoven's Ninth, performed by soloists, chorus and the Concertgebouw, recorded by

PROGRAMS FOR YOUNG PEOPLE

5:00—6:00 p.m. Weekdays,
10:00 a.m. Saturdays

MONDAY, JULY 5

Amigo: Byrd Baylord Schweitzer
Read by Rachel Weller
Hable Espanol—para los niños—I
Spanish instruction with Clara Allen
The Churkendoose (CU-103): Ray Bolger
Story & Lyrics, Ben R. Berenberg
Music, Alec Wilder; Orch., Mitch Miller
Little Vic—I: by Doris Gates
Read by Sylvia Walden

TUESDAY, JULY 6

Time for Rhyme: with Lee Whiting
"Early Moon"—Carl Sandburg
Hable Espanol—II
Wally the Wordworm: Clifton Fadiman
Read by Norman Belkin
Little Vic—II

WEDNESDAY, JULY 7

The Ways of Mankind—I (NAEB)
A Word in Your Ear
Hable Espanol—III
Little Vic—III

THURSDAY, JULY 8

A Signpost: To a Nine Star Show
J. Nickelsburg—A. Sagan
Hable Espanol—IV
Songs in Spanish for Children
Elena Paz Travesi (CL-1897)
Little Vic—IV

FRIDAY, JULY 9

When We Sing: Ernie Sheldon + Two
Hable Espanol—V
Wally the Watchful Eye: Paul W. Fairman
Read by Stuart Levin
Little Vic—V

SATURDAY, JULY 10

The Thirteen Clocks: James Thurber
Read by Arnold Moss

MONDAY, JULY 12

Horton Hears A Who: Dr. Seuss
Read by Judith Kory
Hable Espanol—VI
... Spanish instruction with Clara Allen...
... and kindergarten students...
Me: William Saroyan
Fred: Calvin W. Demmon
Read by Norman Belkin
Little Vic—VI: Doris Gates
With Sylvia Walden

TUESDAY, JULY 13

Time for Rhyme: Lee Whiting
"Early Moon"—Carl Sandburg
Hable Espanol—VII
Pierre: Let's Be Enemies
Ruth Prince reads two by Maurice Sendak
Little Vic—VII

WEDNESDAY, JULY 14

Ways of Mankind—II
Stand-In for a Murderer
Hable Espanol—VIII
Little Vic—VIII

THURSDAY, JULY 15

A Signpost: To Nature's Carpet
J. Nickelsburg—A. Sagan
Hable Espanol—IX
Spanish-American Children's Songs
Jenny Wells Vincent (ALP-102)
Little Vic—IX

FRIDAY, JULY 16

When We Sing: Ernie Sheldon + Two
Hable Espanol—X
Spanish-American Children's Songs
Little Vic—X (Conclusion)

SATURDAY, JULY 17

The Canterville Ghost—I: Oscar Wilde
With Stuart Levin

MONDAY, JULY 19

The General: Janet Charters &
Michael Foreman
Village of Snowy Herons
Read by Judith Kory
Hable Espanol—XI
Clara Allen and students
Cantemos Niños (S-2009)
with Beatrice and Max Krone
The Odyssey—I (BBC)
The Search for Odysseus

TUESDAY, JULY 20

Time for Rhyme: Lee Whiting
"Early Moon"—Carl Sandburg
Hable Espanol—XII
Cantemos Niños: Beatrice and Max Krone
The Odyssey—II
The Lotus Eaters and the Cyclops

WEDNESDAY, JULY 21

Ways of Mankind—III
Desert Soliloquy
Hable Espanol—XIII
The Odyssey—III

The Island of Aeolus and the
Island of Circe

THURSDAY, JULY 22

A Signpost: To a Whiskered Friend
J. Nickelsburg—A. Sagan
Hable Espanol—XIV
Introduction to the Instruments of Orchestra
Narrated by Joseph Cooper (RLP 1443)
The Odyssey—IV
Odysseus at Sea

FRIDAY, JULY 23

When We Sing: Ernie Sheldon + Two
Hable Espanol—XV
Tigers in the Cellar: Carol Fenner
With Ruth Prince
The Odyssey—V (Conclusion)
The Return of Odysseus

SATURDAY, JULY 24

The Canterville Ghost—II: Oscar Wilde
With Stuart Levin

MONDAY, JULY 26

New Baby: Maud H. Lovelace
Read by Maureen McIlroy
Hable Espanol—XVI
Clara Allen and students
Belling the Tiger: Mary Stolz
Ruth Prince, Mitchell Harding,
Paul Stein and assorted mice

TUESDAY, JULY 27

Time for Rhyme: Lee Whiting
"Early Moon"—Carl Sandburg
Hable Espanol—XVII
The Great Rebellion—I: Mary Stolz
Ruth Prince, Mitchell Harding, Paul Stein

WEDNESDAY, JULY 28

Ways of Mankind—IV
When Greek Meets Greek
Hable Espanol XVIII
Cantemos en Espanol (S-2005)
Beatrice and Max Krone

THURSDAY, JULY 29

A Signpost: To An Eight-Armed Monster
J. Nickelsburg—A. Sagan
Hable Espanol—XIX
The Great Rebellion—II (Conclusion)

FRIDAY, JULY 30

When We Sing: Ernie Sheldon + Two
Hable Espanol—XX
Burt Dow—Deep Water Man: McCloskey
With John Hoyt

SATURDAY, JULY 31

The Canterville Ghost—III (Conclusion)
With Stuart Levin

Radio Nederland ca. 1940. William Malloch tells us about the work's premiere. (Archive)

Tuesday, July 27

- 7:00 A.M. PIANO QUINTETS**
MOZART Quintet in E flat (Col ML 4834) (22)
BRAHMS Quintet in f (Artla 1516) (43)
WEBERN Quintet (Col K4L 232) (12)
TOCH Piano Quintet (Alco 1212) (32)
- 9:00 SPECIAL REPORT**
9:15 OPINION: Paul Dallas (Jul 26)
9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE VII
10:10 SHOSTAKOVICH: Piano Trio No 2 in e, Op 67. (ConDisc CS 234) (24)
10:30 ALFRED JARRY, 'PATAPHYSICIAN' II: An excerpt from "Ubu's Almanac" and the speculation "How To Construct a Time Machine", read by Dave Ossman and Mitchell Harding. Chosen from "Selected Works of Alfred Jarry", translated by Roger Shattuck and S. W. Taylor (Grove).
11:00 BARBIROLI CONDUCTS WAGNER: Sir John leads the Halle Orchestra in excerpts from **The Flying Dutchman, Lohengrin, Tristan und Isolde, and Die Meistersinger.** (Van SRV 149) (51)
12:00 NIETZSCHE AND THE CRISIS IN PHILOSOPHY: The second of three lectures on Existentialism by Princeton's Walter Kauffman. (Archive)
1:00 VIVALDI'S OPUS 10: Six concerti for flute, strings and continuo. (None H 1042) (55)
2:00 ESCAPE! With Anthony Boucher (Jul 24)
2:30 NEGRO MUSIC: With Charles Hobson (Jul 22)
3:30 UNCONSCIOUS FACTORS IN CREATIVITY: Novelist Arthur Koestler discusses the creative process. (JUL 25)
4:45 MISCELLANY
5:00 FOR YOUNG PEOPLE: See page 14
6:00 THE URBAN LEAGUE XII: Paul W. Lane, a director of the Los Angeles Urban League, is interviewed by Tiger Slavik. (JUL 28)
6:15 NEWS
6:30 OPINION: William Gruver (JUL 28)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 GOLDEN VOICES: Anthony Boucher (JUL 29)
7:30 NEW YORK ON A SHOESTRING: Chris Koch talks with Howard Goldberg, founder and president of a non-profit organization, Adventures on a Shoestring, which brings people together to explore little known aspects of New York City. (JUL 30)
8:00 FANTASTIQUE: Otto Klemperer conducts the **Symphonie Fantastique** by Hector Berlioz. (Ang 36196) (57)
9:00 IT BEGAN ON SATURDAY MORNING II: A study in some depth into marital crises, produced by Richard Lee for WGBH in Boston. (JUL 30)
10:00 THE OPEN HOUR
11:00 SCOPE OF JAZZ

Wednesday, July 28

- 7:00 A.M. BEECHAM'S MAGIC FLUTE:** We present the complete opera minus dialog, recorded by soloists Tiana Lemnitz, Erna Berger, Helge Roswaenge, Gerhard Huesch and others, plus members of the Berlin State Opera Chorus, the Favre Chorus and the Berlin Philharmonic, all under the late Mozartean. (120)
9:00 URBAN LEAGUE XII (Jul 27)
9:15 OPINION: Alex Garber (Jul 27)
9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE VIII

- 10:00 GEORGES ENESCO:** The Rumanian Radio String Quartet plays his Quartet in G, Op 22, No 2. (Mon MC 2049) (23)
10:30 PROJECT 72: A discussion of a volunteer project to help build the Republic of Israel. (Jul 24)
11:05 SCHUBERT SONATAS: Alexander Schneider and Peter Serkin collaborate in this recording of the Op 137. (Van VRS 1128) (49)
12:00 SARTE AND THE PREDICAMENTS IN MORALITY: The final lecture in the series on Existentialism delivered by Princeton's Walter Kauffman.
1:15 CLAUDIO MONTEVERDI: Two Psalms and a Hymn. (MHS 538) (23)
1:40 THE ETHICS OF ABUNDANCE: A talk by Gerard Piel, publisher of Scientific American. (Jul 23)
2:30 MEET YOU AT THE STATION: Dave Cohen. (Jul 20)
3:30 WORKS IN PROGRESS: Francis Roberts talks with John Weaver and Lawrence Margolis. (Jul 25)
4:35 MINDRU KATZ: The Roumanian-born pianist plays Haydn's **Arietta in A with 12 Variations** (Hoboken XVII:2) composed in 1771 and Beethoven's **32 Variations in C minor.** (Pye CCL 30143) (21)
5:00 FOR YOUNG PEOPLE: See page 14
6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington. (JUL 29)
6:15 NEWS
6:30 OPINION: William Taylor (JUL 29)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 MOZART CONCERTOS: Paul von Schilhawsky plays the Piano Concertos Nos 18, K 456, and 24, K 491. (None H 1059) (64)
8:15 NEW THREATS TO MAN: An address by Dr. Jerome Frank on what our future seems likely to be "for better or worse." (Jul 19)
9:10 CHARLES IVES, A BIOGRAPHY II: Charles Shere talks about Ives' life from birth to 1892. The music presented includes a fragment of the Symphony No 2 and the "Variations on America." (50)
10:00 THE OPEN HOUR: Including the "Anglo-Klaxon" with Michael Allen.
11:00 SAMUEL BECKETT REVISITED IV: Continuing our Archive series, Barry Atwater reads selections from the novel "Watt."

Thursday, July 29

- 7:00 A.M. MORNING CONCERT**
COPLAND Piano Concerto (Van VRS 1070) (16)
MOZART Symphony No 36 (Col ML 5449) (30)
BARBER Medea (Suite) (Lon CM 9145) (24)
MENDELSSOHN Midsummer Night's Dream (Epic LC 3606) (28)
8:45 FOR VERY YOUNG PEOPLE: More with Ivie Stevenson.
9:00 THE OTHER SIDE OF THE U.N. (Jul 28)
9:15 OPINION: William Taylor (Jul 28)
9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE IX
10:00 ROUSSEL: His Symphony No 3. (Col MS 6582) (26)
10:30 COLUMBIA AND THE COMMUNITY: See listing for 7:45 p.m., August 1, for details.
11:15 GUITAR TOY: Music by and conversation with Dick and Larry D'Agostin. (JUL 25)
12:00 IT BEGAN ON SATURDAY MORNING I: Psychological problems in daily living. (Jul 20)
1:00 EINE GROSSE NACHTMUSIK: Presented by Garry Margolis.
2:00 RADIO RIDES AGAIN! With Jim Harmon (Jul 25)
2:30 GOLDEN VOICES: With Anthony Boucher (Jul 27)

3:00 INTERNATIONAL CO-OPERATION: A New Horizon for Modern Man. Gabriel Marie d'Arboussier. (Jul 24)

3:50 MISCELLANY

4:00 THE HEBREW PROGRAM: News and other features from Israel in Hebrew and English.

5:00 FOR YOUNG PEOPLE: See page 14

6:00 SEARCH AND RESEARCH: William Blanchard **JUL 30**

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt (**JUL 30**)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: Phil Elwood (**JUL 30**)

7:30 A CHALLENGE TO YOUNG AMERICA: Norman Thomas, noted American Socialist, addresses a student audience at Chapman College in Orange, California. (**AUG 2**)

8:30 VIRGIL THOMSON ON ERIK SATIE: The noted American composer delivers a witty lecture on the eccentric French one, illustrated by three short musical selections. Following the talk, Johanna Harris plays "Bureaucratic Sonata," and (with Thomson) "Three Pieces in the Shape of a Pear." The program concludes with Mrs. Harris playing Satie's "Sports and Diversions," as Thomson reads his translations of the amusing poems which accompany each musical fragment. Recorded by Carlos Hagen.

10:00 THE OPEN HOUR

11:00 THE JUDY COLLINS SHOW: Judy visits with Spider John Koerner. (**AUG 6**)

Friday, July 30

7:00 A.M. PROKOFIEV CONCERT

Four Portraits from "The Gambler," Op 49 (MGM E 3112) (25)

Symphony No 2 in d, Op 40 (Conn MK 1583) (33)

Le Pas d'acier Suite, Op 41b (Van VSD 71122) (15)

Symphony No 3 in c, Op 44 (Van VSD 71122) (34)

9:00 SEARCH AND RESEARCH (Jul 29)

9:15 OPINION: Thomas Francis Ritt (Jul 29)

9:30 THE CASTING AWAY OF MRS. LECHS AND MRS. ALESHINE X: John Hoyt's reading of Frank Stockton's novel will continue in the next Folio.

10:00 TWO ITALIAN CONCERTANTES: Concertos by Vivaldi and Viotti written for Dresden and Paris respectively. (MHS 539) (27)

10:30 THE GOOD WOMEN DO VII: Mrs. Glen Cooper, Mrs. Verne Pace Steinmetz and Henry Hopkins, Chief of Educational Services for the Los Angeles County Museum of Art, discuss with Nicki Seron the development of the museum.

11:30 RICHTER PLAYS MOZART AND LISZT: Organist-conductor Karl Richter plays Mozart's Fantasia in f, K 608 and Liszt's Prelude and Fugue on the name of BACH. (DGG LPM 18906) (24)

12:00 IT BEGAN ON SATURDAY MORNING II: A study of marital crises. (Jul 27)

1:00 AT THE COURT OF FREDERICK THE GREAT: Compositions by Quantz, J. G. Graun, K. P. E. Bach, and Frederick himself. (Arc 3219) (50)

2:00 NEW YORK ON A SHOESTRING: An organization which brings people together to explore little known aspects of New York City. (Jul 27)

2:30 JAZZ ARCHIVES: Phil Elwood (Jul 29)

3:00 CONVERSATION FROM THE INSTITUTE: Building Urban Policy on Community Foundations. (Jul 26)

3:30 SONS OF BACH: Works by Johann Sebastian's sons. (MHS 545; Mus Gld M 14) (75)

5:00 FOR YOUNG PEOPLE: See page 14

6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles. (**AUG 2**)

6:15 NEWS

6:30 FROM THE MANAGER: KPFFK's Robert Adler talks to subscribers and listeners. (**AUG 1**)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 CLUYTENS CONDUCTS DEBUSSY: Jeux and Images are heard in this Angel release. (Ang 36212) (52)

8:00 COMMUNITY DISCUSSION PROJECT: The Triple Revolution. Robert Theobald and others evaluate the Triple Revolution on its first anniversary. (**AUG 2**)

9:05 MUSIC NOT FOR EXPORT: Back from a vacation in Europe, Joe Cooper presents more recordings not available in this country through ordinary channels.

10:00 THE OPEN HOUR

11:00 THE GOON SHOW: Tonight, "The Fireball of Milton Street." (BBC)

11:30 SPIN-OFF: From Childhood's End. An excerpt from Arthur C. Clarke's book, read by Mitchell Harding. It isn't only the BugEyed-Monster who can horrify—there is also . . .

12:00 BLUES AND . . . other adult music, presented by Nick Cramer, KPFFK's Chief Engineer.

Saturday, July 31

8:00 A.M. HINDEMITH CONCERT

Concert Music for Piano, Brass and 2 Harps (Dec DL 9969) (24)

Concerto for Organ and Chamber Orchestra (COL ML 5199) (15)

Mathis der Maler (Ang 35949) (28)

Symphonia Serena (Ang 35491) (34)

Cupid and Psyche (Dec DL 9969) (7)

10:00 FOR YOUNG PEOPLE: See page 14

10:30 INTERNATIONAL CO-OPERATION: The Three Periods of Co-operation. Edgar Jean Faure, former Prime Minister of France, lawyer and author, traces the history of international co-operation from the end of the Napoleonic Wars to the present in the third United Nations lecture. (**AUG 5**)

11:30 MUSIC BY PURCELL: A miscellany of the Restoration composer's music. (Oiseau OL 50-171) (19)

11:50 AMITAI ETZIONI: Bob Schutz interviews Mr. Etzioni on his books *The Moondoggle* and *Winning Without War*. (**AUG 3**)

12:30 VERDI OPERAS CYCLE: The Verdi cycle concludes today with this broadcast of *Falstaff*. The libretto was Boito's adaptation of Shakespeare's *Merry Wives of Windsor* and *Henry IV*. The recording was culled from broadcasts by Toscanini with the NBC Symphony Orchestra. (Vic LM 6111) (117)

2:45 THE SHAKESPEARE CYCLE: Othello, the Moor of Venice. The National Theater of Great Britain production, starring Sir Lawrence Olivier as the Moor, with Frank Finlay as Iago, and Maggie Smith as Desdemona. (RCA Victor)

5:45 MISCELLANY

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Lewis Parker Miller (**AUG 1**)

6:45 UNCOMMON SENSE: Steve Kandel

7:00 MUSIC FROM GERMANY: Chamber music by Felix Mendelssohn.

7:30 THE GREATEST ADVENTURE: The race into space is discussed by Mitchell Harding. (**AUG 3**)

8:00 BACH'S (?) ST. LUKE PASSION: George Barati conducts soloists, the Vienna Akademie Kammerchor and State Opera Orchestra in what may be a product of the young Johann Sebastian. What do you think? Note: if ten of you

will send in a subscription, William Malloch will let everybody hear Bach's St. Mark Passion. (How's that again?)

10:30 STRIDE PIANO: Jazz presented by Mike Lipskin.

11:00 NIGHTSOUNDS

Sunday, August 1

8:00 A.M. A BAROQUE CONCERT

DIEUPART Suite in G Minor for Recorder (Classic Edition 1048) (11)

VIVALDI Violin Concerto in G (Bach Gld 538) (14)

BACH Concerto for Harpsichord, Strings, and Continuo, No 5 in F minor (Arc 3176) (10)

BONPORTI Concerto in D, Opus 11, No 8 (RCA LM 1880) (12)

QUANTZ Flute Concerto in G (Epic 3134) (21)

PACHELBEL Chorale Partita "Alle Menschen muessen sterben" (West 18829) (11)

BUXTEHUDE Sonata No 2 in D Major (Arc 3103) (11)

CORELLI Concerto Grosso in G, Op 6, No 8 (Col ML 5402) (19)

10:00 FROM THE MANAGER: Robert Adler (Jul 30)

10:15 OPINION: Lewis Parker Miller (Jul 31)

10:30 AYRES: John Dowland's **First Book of Ayres.** (Dover HCR 5220) (52)

11:30 THE RISE OF THE VIETCONG: Masamori Kojima discusses the prologue to the civil war in South Vietnam, exploring the tactics of resistance to the Diem government adopted by the Vietcong and the villages.

12:00 MUSIC FROM THE PENINSULA FESTIVAL: Thor Johnson conducts music by Irwin Fischer, Robert Nagel, Chou Wen-Chung, and John Lessard. (CRI 122) (53)

1:00 EMOTIONAL FACTORS IN CREATIVITY: The second of two lectures on the creative process by novelist Arthur Koestler. (AUG 2)

2:00 WIND MUSIC BY BEETHOVEN: Karl Haas conducts the London Baroque Ensemble in the Octet in Eb, Op 103, Rondino in Eb, Op Posth., Three Marches, and Sextet in Eb, Op 71. (Pye CCL 30133) (53)

3:00 THE SCIENCE BUSINESS: Robert M. Ward, president of a new company in the field of applied science, discusses the advantages and disadvantages of accelerating technical knowledge and its application. (AUG 2)

3:45 NEW RELEASES

LISZT Mazeppa (Symphonic Poem) (MACE M 9009) (18)

SIBELIUS Symphony No 5 in E flat major (Van SRV-137) (34)

VISKI Enigma (Symphonic Poem) (MACE M 9009) (17)

5:00 THE STILL PLACES: Roy Masters of the Foundation for Human Understanding, discusses the need for seeing beyond facts to deeper truths.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 OPINION: Sir Stephen King-Hall (AUG 2)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 MUSIC FROM AZERBAIJANI: Excerpts from Ballets and dances composed by contemporary Azerbaijani composers. Included is Amirov's symphonic mugum **Shure.** (Bruno BR 50109) (41)

7:45 COLUMBIA AND THE COMMUNITY: An examination of Columbia University's expansion program, urban renewal and the future of Morningside Heights. (Jul 29)

8:30 KPFK LIVE STUDIO CONCERT: The **Botzely Trio.** Gloria Bolivar, piano, T. K. Wang, violin, and Raymond Kelley, cello, continue their performance of the Haydn Piano Trios with number 9 in the Larsen-Hoboken list. Schubert's Trio in E flat, Op 100 concludes the program. The public is cordially invited to attend. A donation will be asked.

9:30 THE GOOD GOD OF MANHATTAN: KPFA's 1961 production of Ingeborg Bachmann's radio play by Neva Fowler, translated by Betty Ford, with music by Glen Glasow. (AUG 4)

11:00 CHAMBER MUSIC FROM PEPPERDINE:

Delayed broadcast of a concert given at 8:30 this evening in the Pepperdine College Fine Arts Auditorium. **FIRST WEST COAST PERFORMANCE OF** Dixtour for Wind Instruments of Georges Enesco, also works by Revueltas and Moser.

PLEASE NOTE:

No transcriptions are available for any of Dr. Ralph Greenon's lectures except "Emotional Involvement" which you can have for \$1.00 from KPFK, L. A. 38.

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Excellent and proper questions, we thought—but the wrong source for dependable answers. For the best source on **Frontier** is **Frontier** itself and the best authority for the lady ought to be the lady herself (exercising her own critical faculties, to be sure, as she becomes a regular **Frontier** reader).

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